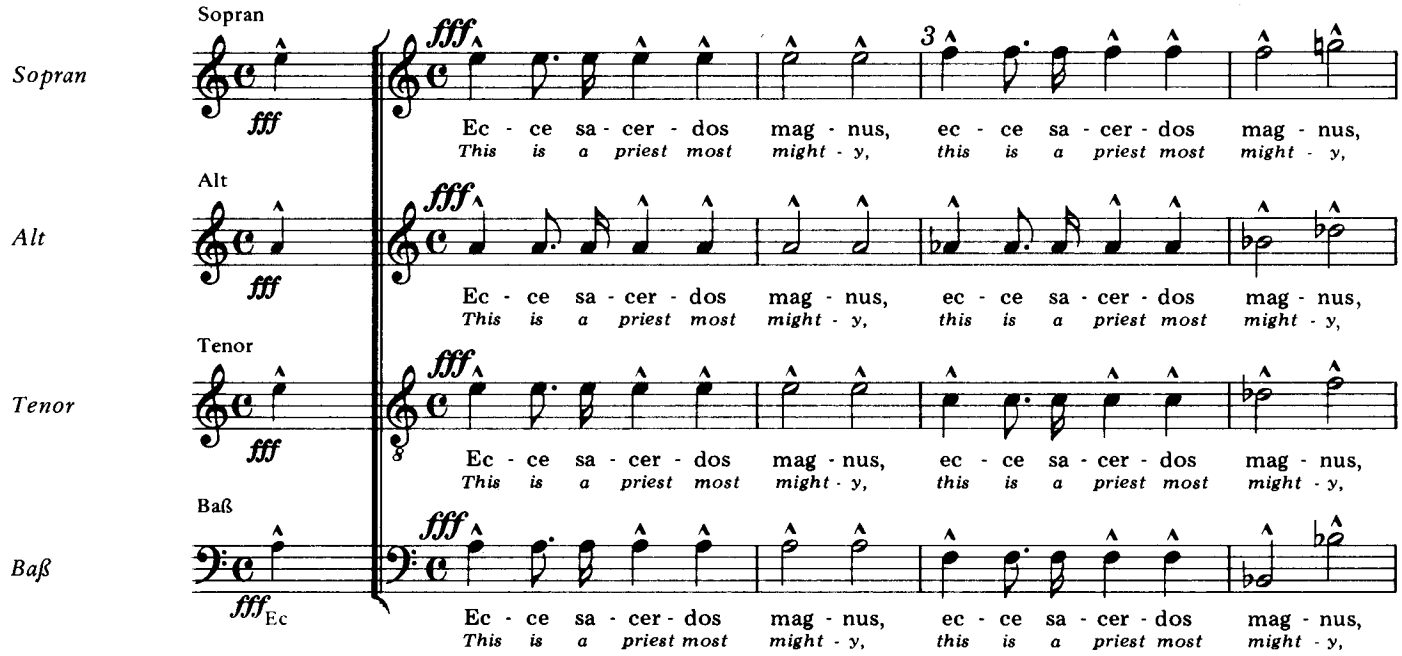
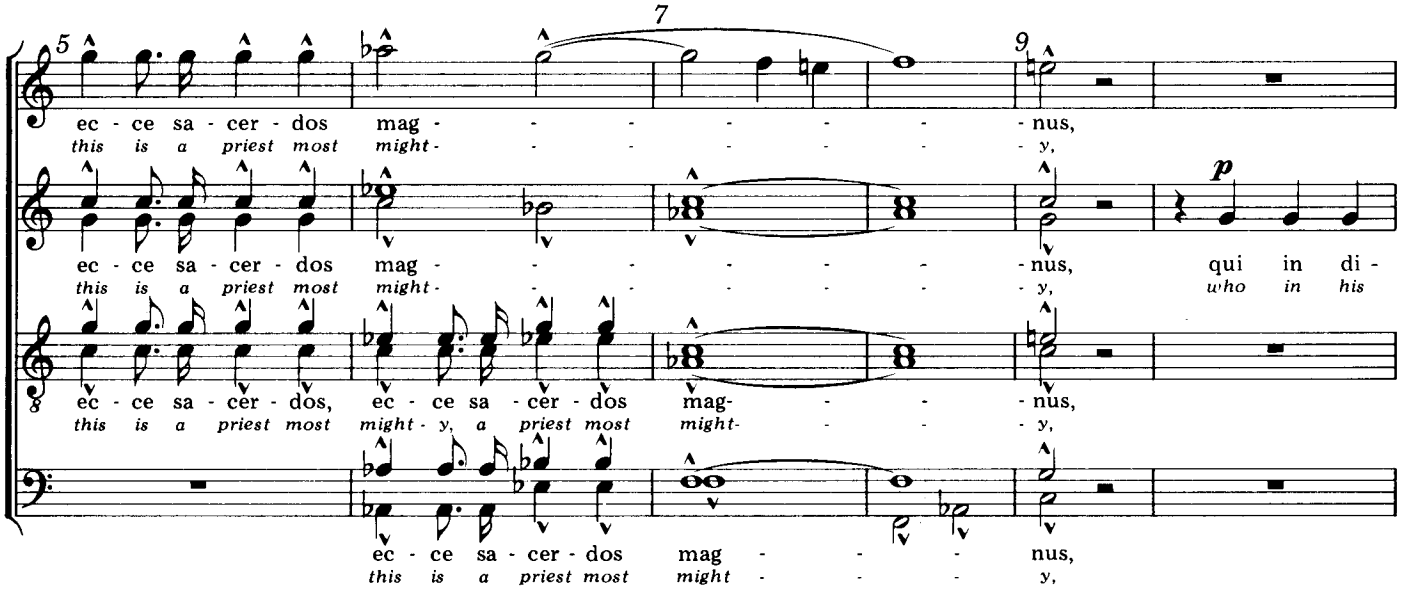
Ecce sacerdos magnus

CHORPARTITUR

WAB 13

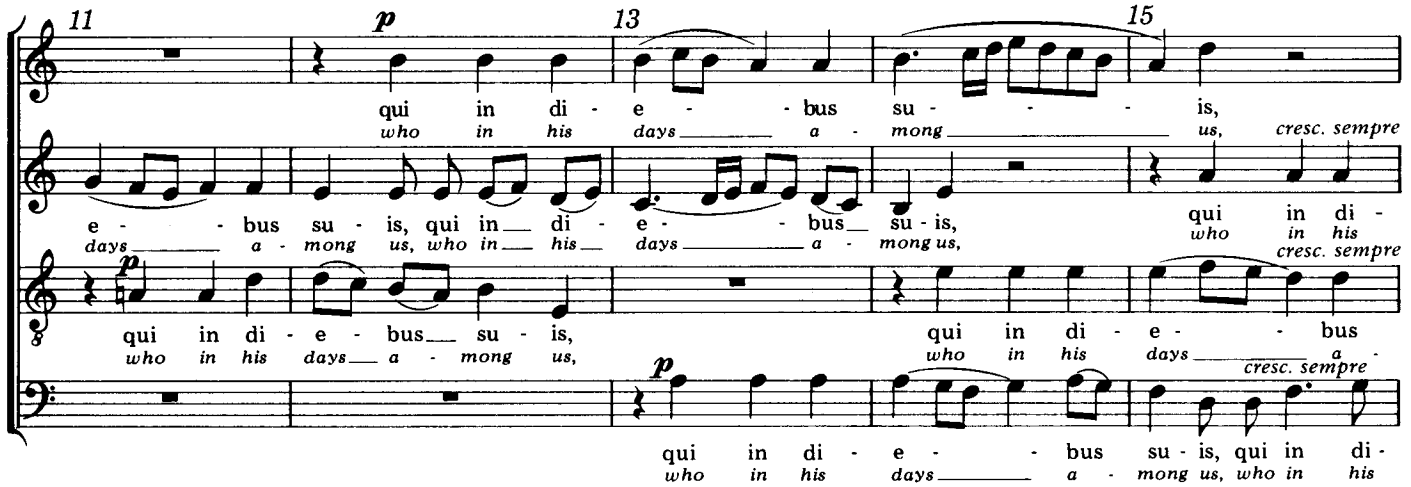
Anton Bruckner
1824–1896

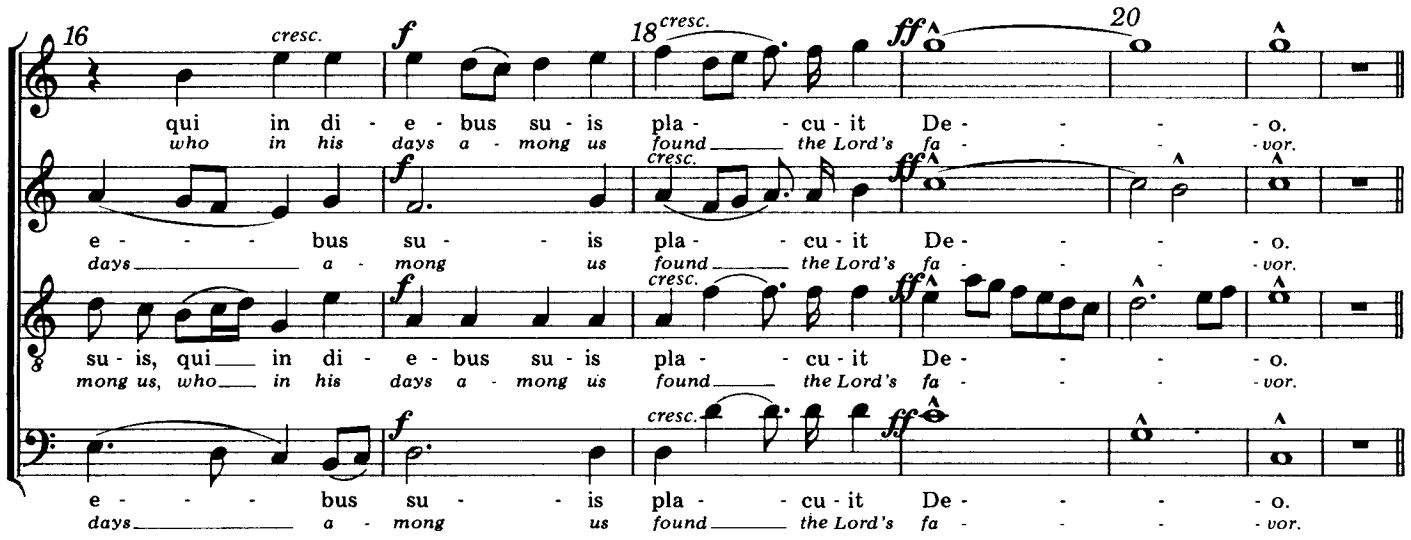


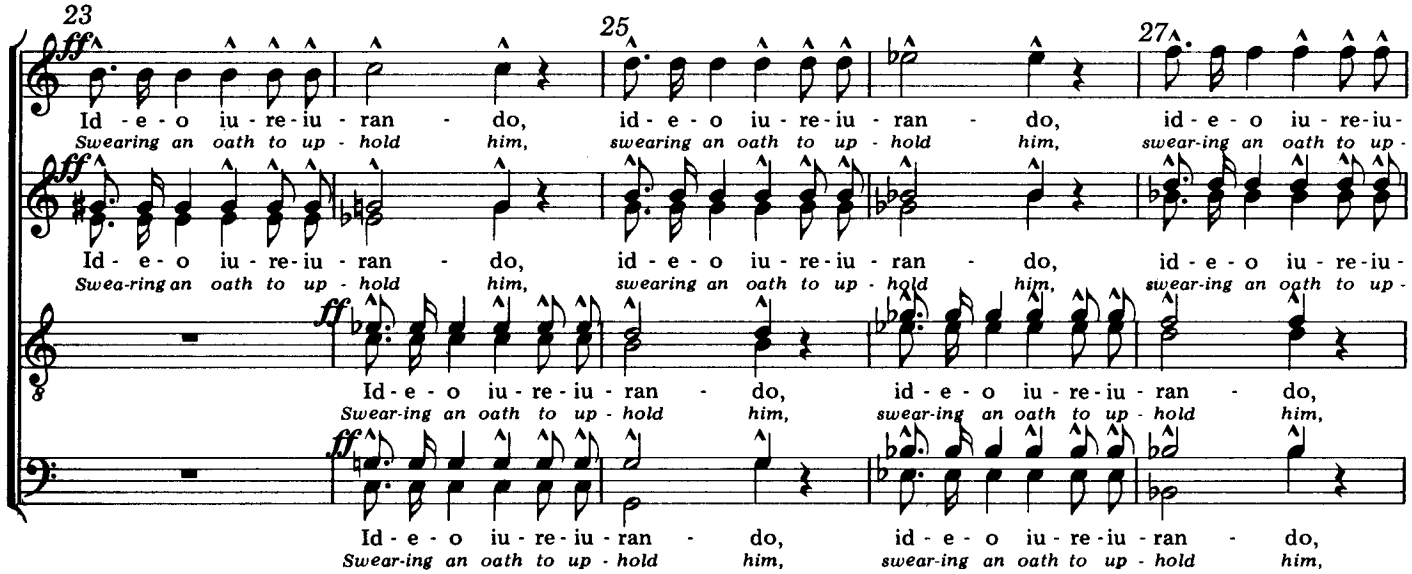


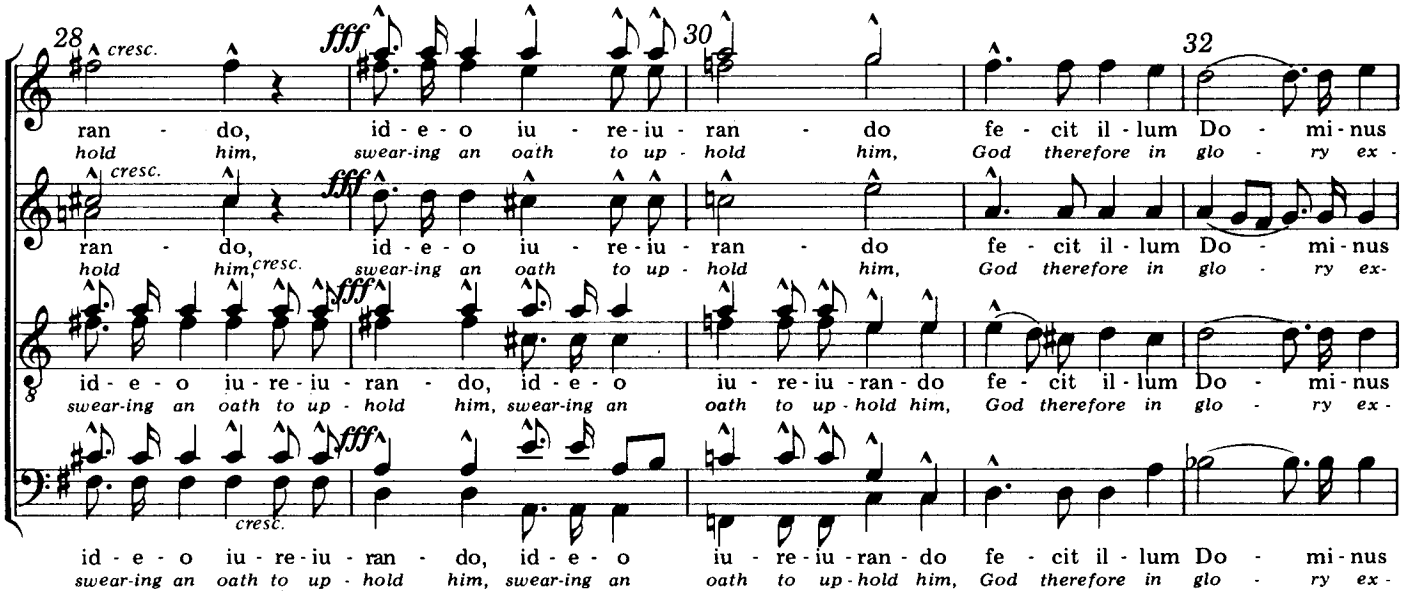
© by Carus-Verlag, Stuttgart 1974 – CV 40.113/05
Vervielfältigungen jeglicher Art sind gesetzlich verboten / Photocopying this copyright material is illegal.

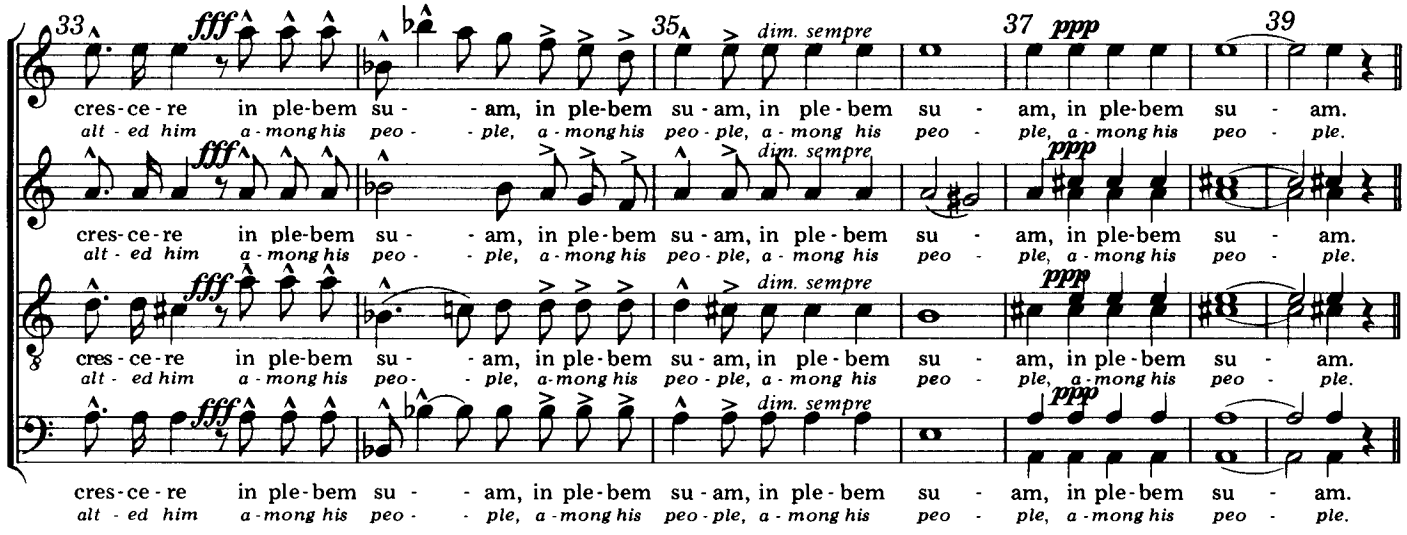
Herausgeber: Günter Graulich
English version by Jean Lunn.

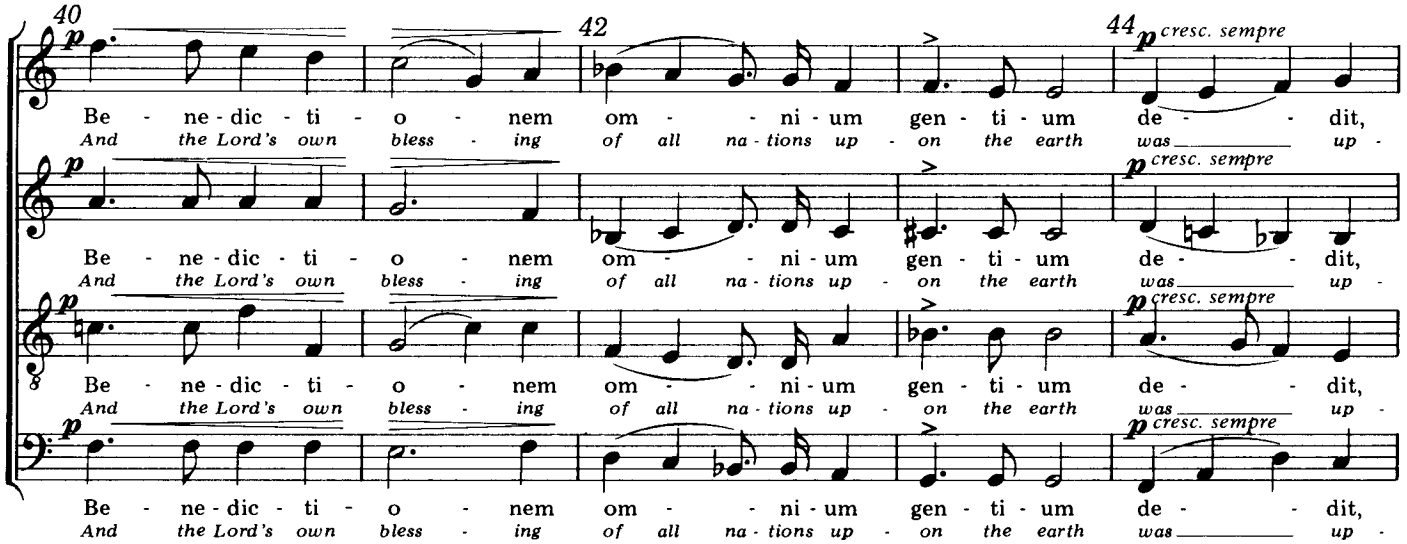

11
p
13
15
qui in di - e - - bus su - - - - is,
who in his days a - mong us,
e - - bus su - is, qui in di - e - - bus su - is,
days a - mong us, who in his days a - mong us,
cresc. sempre
qui in di -
who in his
qui in di - e - bus su - is,
who in his days a - mong us,
qui in di - e - - bus
who in his days a -
cresc. sempre
qui in di - e - - bus su - is, qui in di -
who in his days a - mong us, who in his

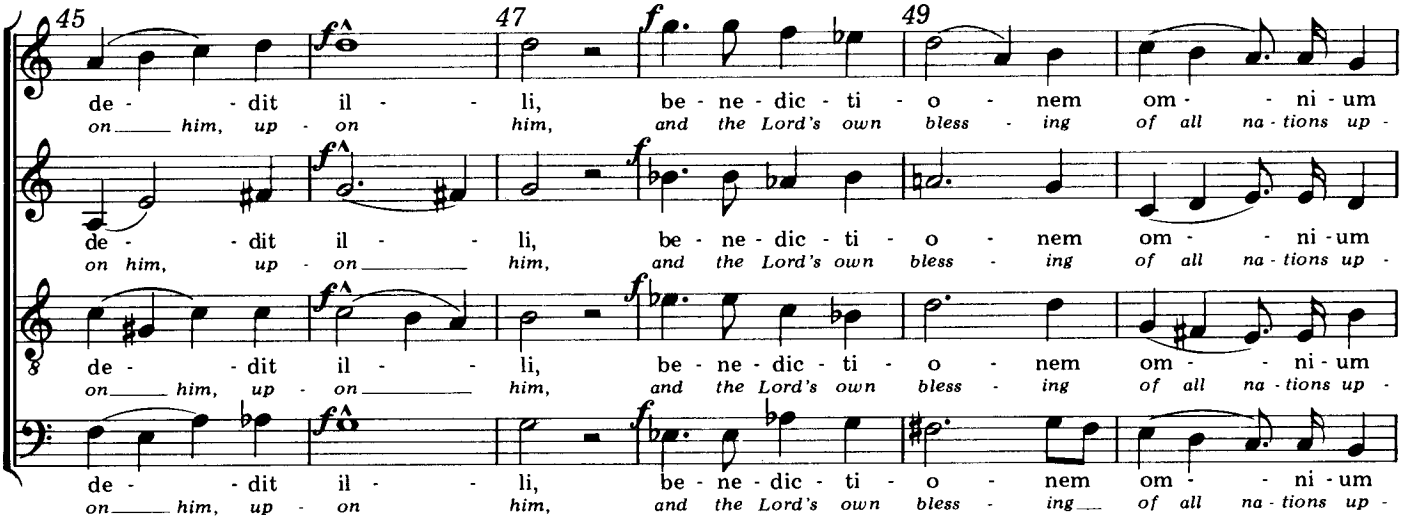

16
cresc.
f
18
cresc.
ff
20
qui in di - e - bus su - is pla - - cu - it De - - - - o.
who in his days a - mong us found the Lord's fa - - - - vor.
e - - - - bus su - - is pla - - cu - it De - - - - o.
days a - mong us found the Lord's fa - - - - vor.
su - is, qui in di - e - bus su - is pla - - cu - it De - - - - o.
mong us, who in his days a - mong us found the Lord's fa - - - - vor.
e - - - - bus su - - is pla - - cu - it De - - - - o.
days a - mong us found the Lord's fa - - - - vor.

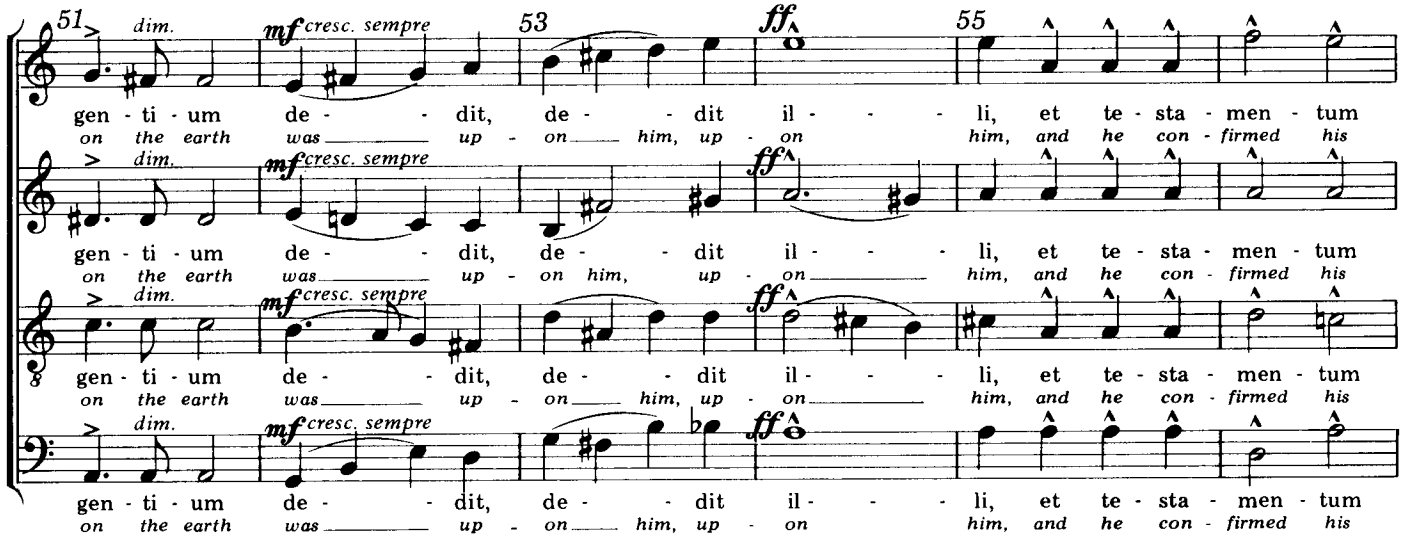

23
ff
25
27
Id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu -
Swearing an oath to up - hold him, swearing an oath to up - hold him, swear-ing an oath to up -
Id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu -
Swea-ring an oath to up - hold him, swearing an oath to up - hold him, swear-ing an oath to up -
Id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do,
Swear-ing an oath to up - hold him, swear-ing an oath to up - hold him,
Id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do,
Swear-ing an oath to up - hold him, swear-ing an oath to up - hold him,

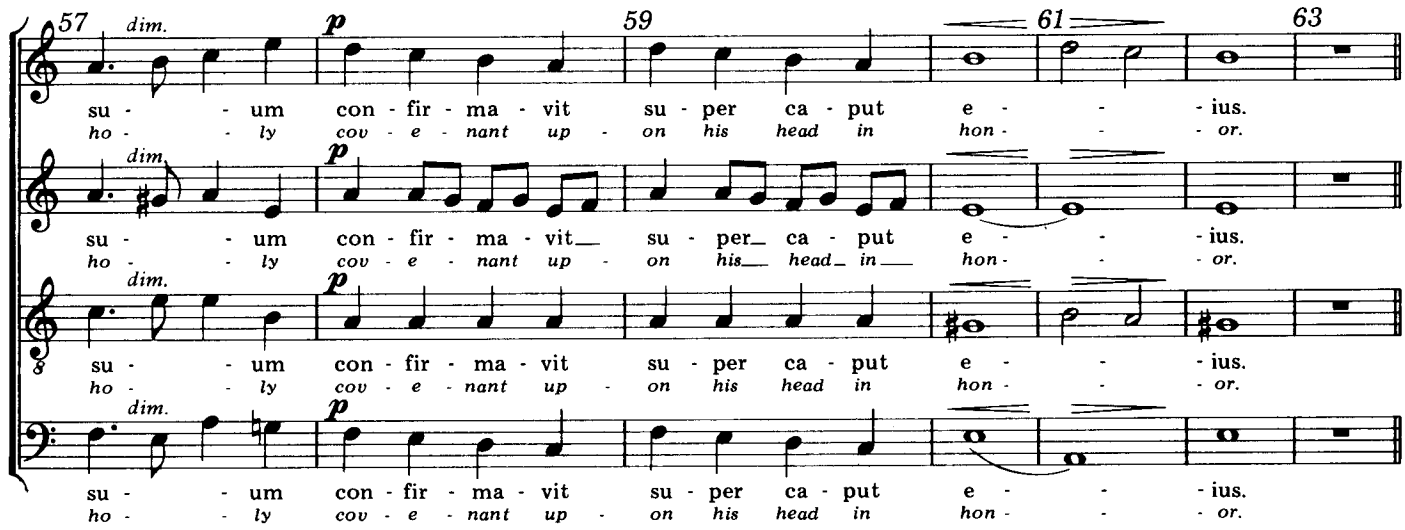

28
cresc.
fff
30
32
ran - do, id - e - o iu - re - iu - ran - do fe - cit il - lum Do - mi - nus
hold him, swear-ing an oath to up - hold him, God therefore in glo - ry ex -
ran - do, id - e - o iu - re - iu - ran - do fe - cit il - lum Do - mi - nus
hold him, swear-ing an oath to up - hold him, God therefore in glo - ry ex -
id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do fe - cit il - lum Do - mi - nus
swear-ing an oath to up - hold him, swear-ing an oath to up - hold him, God therefore in glo - ry ex -
id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do fe - cit il - lum Do - mi - nus
swear-ing an oath to up - hold him, swear-ing an oath to up - hold him, God therefore in glo - ry ex -

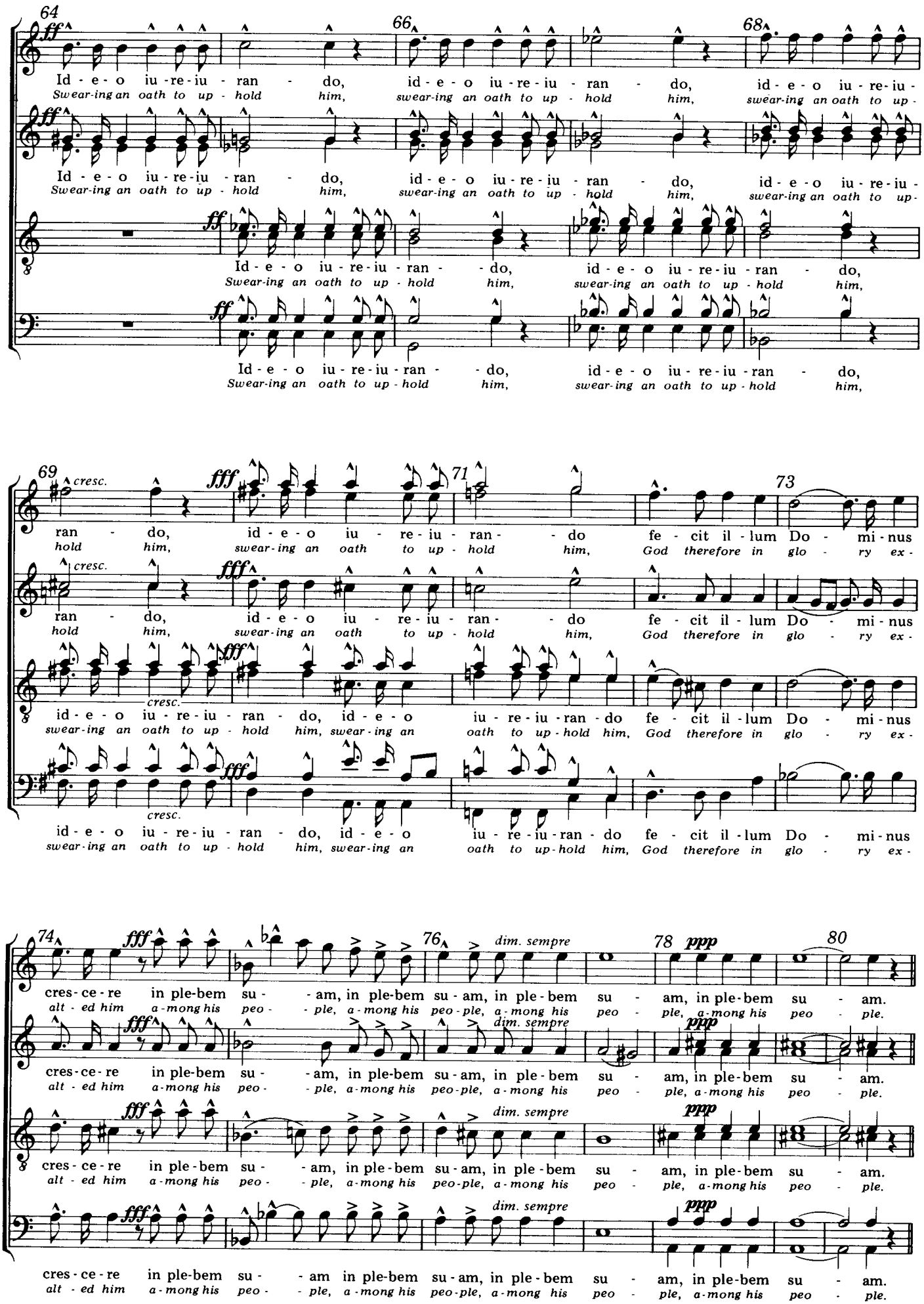

33
fff
35
dim. sempre
37
ppp
39
cres - ce - re in ple - bem su - am, in ple - bem su - am, in ple - bem su - am, in ple - bem su - am.
alt - ed him a - mong his peo - ple, a - mong his peo - ple, a - mong his peo - ple, a - mong his peo - ple.
cres - ce - re in ple - bem su - am, in ple - bem su - am, in ple - bem su - am, in ple - bem su - am.
alt - ed him a - mong his peo - ple, a - mong his peo - ple, a - mong his peo - ple, a - mong his peo - ple.
cres - ce - re in ple - bem su - am, in ple - bem su - am, in ple - bem su - am, in ple - bem su - am.
alt - ed him a - mong his peo - ple, a - mong his peo - ple, a - mong his peo - ple, a - mong his peo - ple.
cres - ce - re in ple - bem su - am, in ple - bem su - am, in ple - bem su - am, in ple - bem su - am.
alt - ed him a - mong his peo - ple, a - mong his peo - ple, a - mong his peo - ple, a - mong his peo - ple.

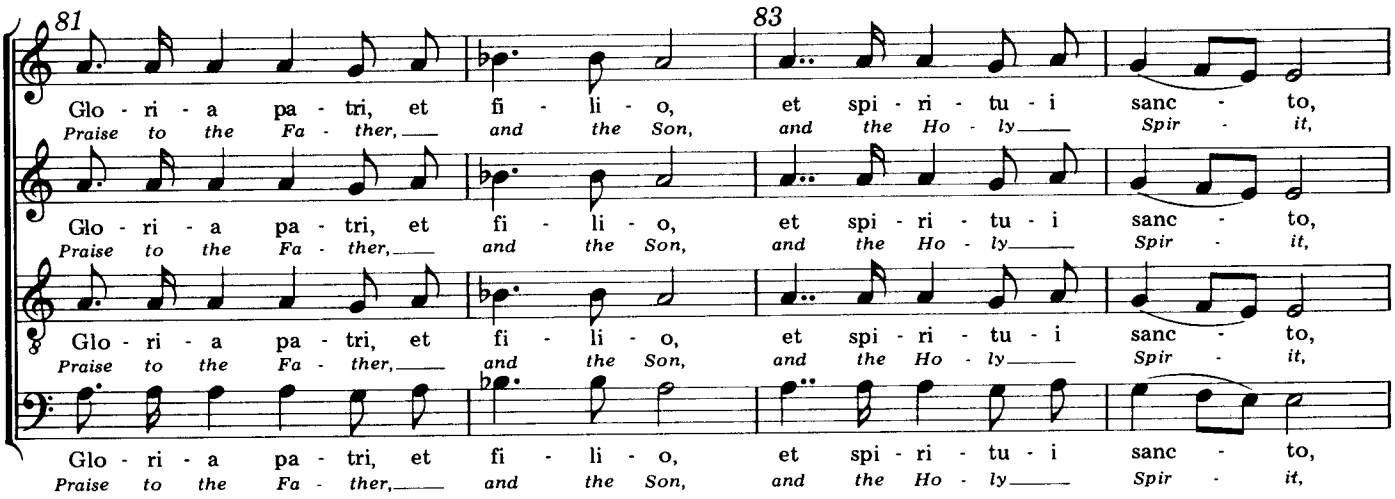

40
p
42
44
cresc. sempre
Be - ne - dic - ti - o - nem om - ni - um gen - ti - um de - dit,
And the Lord's own bless - ing of all na - tions up - on the earth was up -
Be - ne - dic - ti - o - nem om - ni - um gen - ti - um de - dit,
And the Lord's own bless - ing of all na - tions up - on the earth was up -
Be - ne - dic - ti - o - nem om - ni - um gen - ti - um de - dit,
And the Lord's own bless - ing of all na - tions up - on the earth was up -
Be - ne - dic - ti - o - nem om - ni - um gen - ti - um de - dit,
And the Lord's own bless - ing of all na - tions up - on the earth was up -

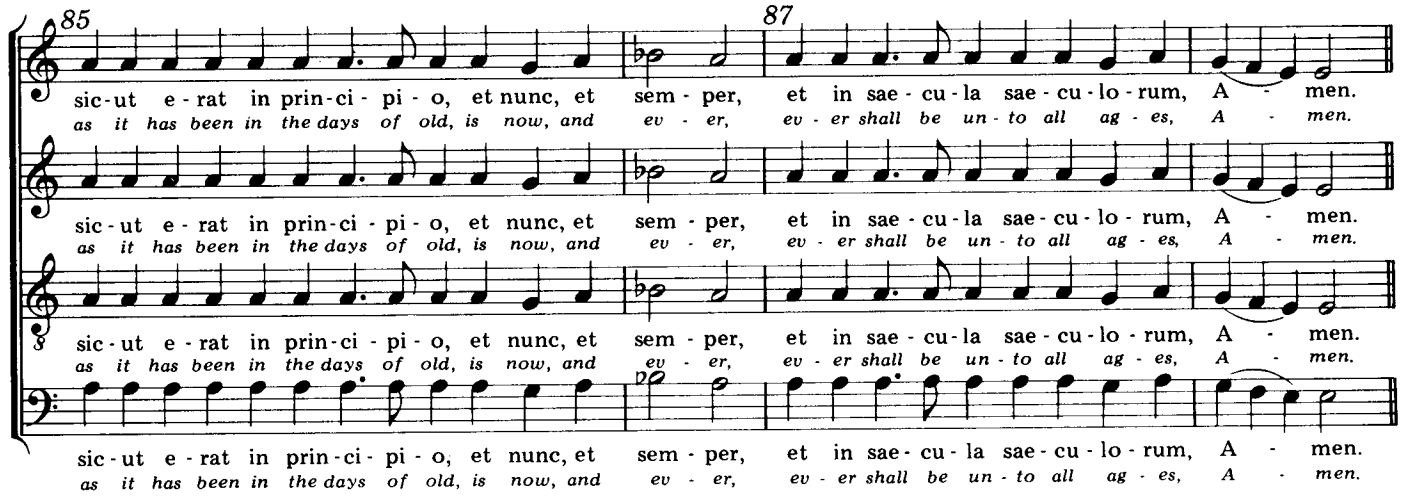

45
47
49
de - dit il - li, be - ne - dic - ti - o - nem om - ni - um
on him, up on him, and the Lord's own bless - ing of all na - tions up -

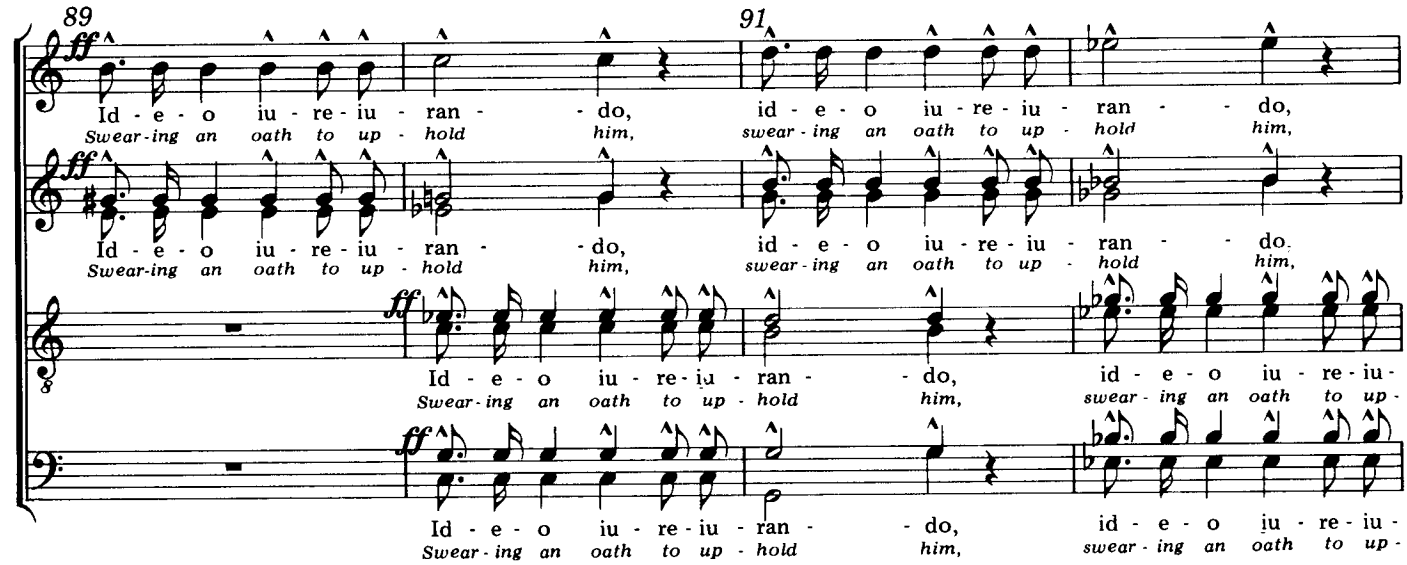

51
dim.
mf cresc. sempre
53
ff
55
gen - ti - um de - dit, de - dit il - li, et te - sta - men - tum
on the earth was up on him, up on him, and he con - firmed his

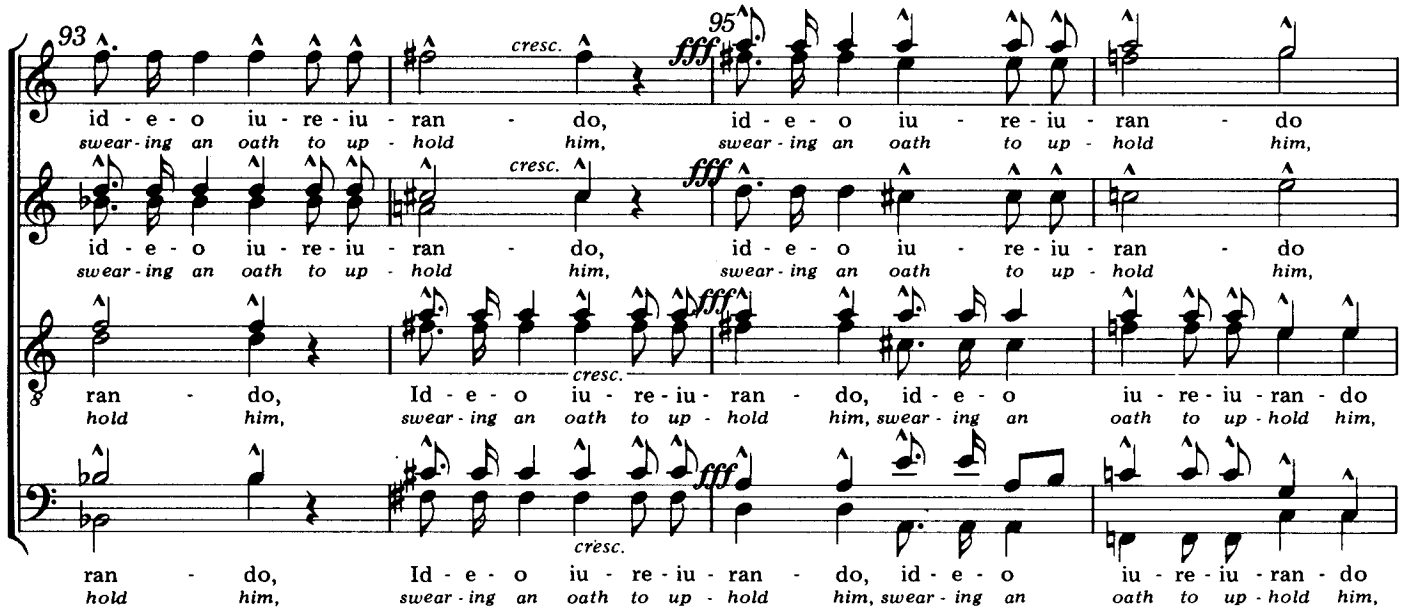

57
dim.
p
59
61
63
su - um con - fir - ma - vit su - per ca - put e - ius.
ho - ly cov - e - nant up - on his head in hon - or.

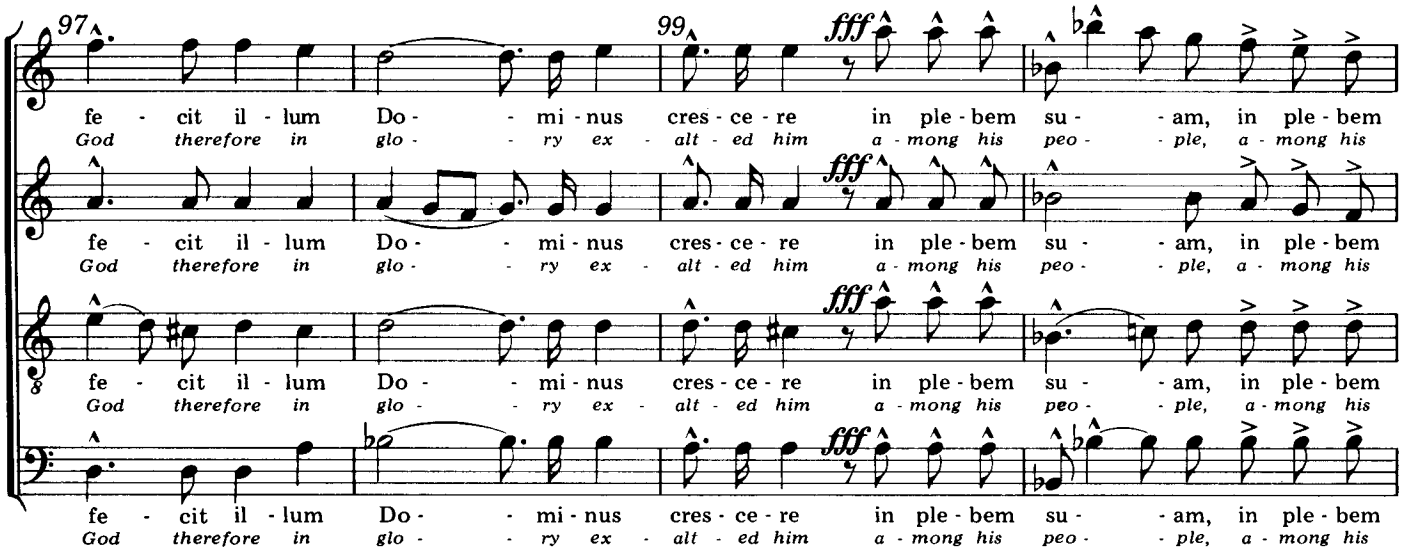

64
66
68
ff
Id - e - o iu - re - iu - ran - do,
Swear-ing an oath to up - hold him,
id - e - o iu - re - iu - ran - do,
swear-ing an oath to up - hold him,
id - e - o iu - re - iu -
swear-ing an oath to up -
69
71
73
cresc.
fff
ran - do,
hold him,
id - e - o iu - re - iu - ran - do
swear-ing an oath to up - hold him,
fe - cit il - lum Do - mi - nus
God therefore in glo - ry ex -
74
76
78
80
dim. sempre
ppp
cres - ce - re in ple - bem su - am, in ple - bem su - am, in ple - bem su - am.
alt - ed him a - mong his peo - ple, a - mong his peo - ple, a - mong his peo - ple.

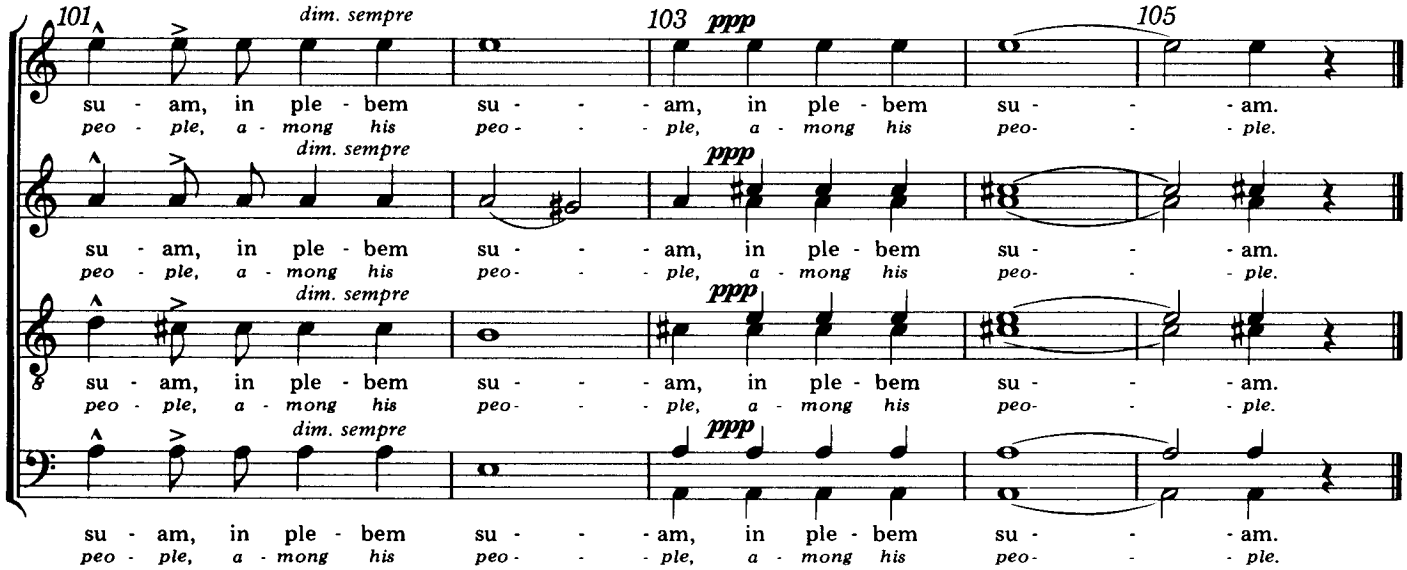

81
83
Glo - ri - a pa - tri, et fi - li - o, et spi - ri - tu - i sanc - to,
Praise to the Fa - ther, and the Son, and the Ho - ly Spir - it,


85
87
sic-ut e-rat in prin-ci-pi-o, et nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum, A - men.
as it has been in the days of old, is now, and ev - er, ev - er shall be un - to all ag - es, A - men.


89
91
Id - e - o iu - re - iu - ran - do,
Swear-ing an oath to up - hold him,


93
95
cresc.
fff
id - e - o iu - re - iu - ran - do,
swear - ing an oath to up - hold him,
id - e - o iu - re - iu - ran - do
ran - do,
hold him,
Id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do
swear - ing an oath to up - hold him, swear - ing an oath to up - hold him,


97
99
fff
fe - cit il - lum Do - - mi - nus cres - ce - re in ple - bem su - - am, in ple - bem
God therefore in glo - - ry ex - alt - ed him a - mong his peo - - ple, a - mong his


101
103
105
dim. sempre
ppp
su - am, in ple - bem su - - am, in ple - bem su - - am.
peo - ple, a - mong his peo - - ple, a - mong his peo - - ple.

SCHALLPLATTEN AUS DEM CARUS-VERLAG STUTTGART

Klavier

J.S.Bach, Sechs Partiten, Klavierübung Teil I (BWV 825-830). Sontraud Speidel. Kassette DM 48,–
Johannes Brahms, Sonate Nr.1 in C-Dur, op.1 / Sechs Klavierstücke, op.118. Peter Hollfelder. DM 16,–
Johann Nepomuk Hummel, Sonate D-Dur, op.106 / Rondo-Fantasie E-Dur, op.19 / Rondo brillante h-Moll, op.109 / Rondeau brillant Es-Dur, op.120. Sontraud Speidel. DM 23,–
Robert Schumann, Klavierquintett Es-Dur, op.44 / Klaviertrio d-Moll, op.63. Bamberger Klavierquintett / Mannheimer Trio. DM 16,–
Richard Wagner, Große Sonate A-Dur / Sonate B-Dur. Sontraud Speidel. DM 23,–

Orgel

Franz Haselböck – **Anton Bruckner,** Sämtliche Orgelwerke / **Simon Sechter,** Orgelwerke. DM 16,–
Kurt Rapf – **J.S.Bach,** Praeludium und Fuge Es-Dur (BWV 552), Fantasie G-Dur (BWV 572), Vor deinen Thron tret ich hiemit (BWV 668) / **Dietrich Buxtehude,** Praeludium und Fuge g-Moll / **Vinzent Lübeck,** Praeludium und Fuge E-Dur. DM 19,–
Franz Lehrndorfer – **Barocke Orgelmusik aus Benediktinerklöstern (Carlmann Kolb, Placidus Metsch, Valentin Rathgeber, Schnizer, Königsperger, Georg von Pasterwitz).** DM 23,–

Violine

Conrad von der Goltz spielt Violinsonaten auf einer Stradivarius. 3 Folgen sind erschienen:
Johann Sebastian Bach, Sechs Sonaten (BWV 1014-1019). Klaus Linsenmeyer, Cembalo. Doppelalbum. DM 30,–
Georg Friedrich Händel, Die Violinsonaten op.1, Nr.3,6,10, 12 – 15 (in A, g, g, F, D, A, E) Josef Ulsamer (Baßgambe), Elza van der Ven-Ulsamer (Cembalo). Doppelalbum. DM 38,–
Georg Philipp Telemann, Methodische Sonaten (in g, A, e, D, a, G). Christina Hussong (Baßgambe), Klaus Linsenmeyer (Cembalo). **Fantasien** in a, D und h für Violine solo. Doppelalbum. DM 38,–

Susanne Lautenbacher – **J.S.Bach,** Drei Violinkonzerte in a-Moll (BWV 1041), d-Moll (BWV 1052) und g-Moll (BWV 1056). Bach-Collegium Stuttgart. Dirigent: Helmuth Rilling. – DM 16,–

Werner Keltsch – **J.S.Bach,** Violinkonzert E-Dur (BWV 1042), Ricercar a 6 aus dem „Musikalischen Opfer" (BWV 1079, Nr.2), Brandenburgisches Konzert Nr. 2 F-Dur (BWV 1047). – DM 16,–

Viola

Vidor Nagy – Klassische Konzerte für Viola. **Joseph Schubert,** Konzert C-Dur / **Alessandro Rolla,** Konzert F-Dur. Württembergisches Kammerorchester Heilbronn. Dirigent: Jörg Faerber.– DM 25,–

Kontrabaß

Zeitgenössische Musik für Kontrabaß. Solist: Günter Klaus. Werke von Françaix, Zbinden, Schuller.– DM 25,–
Klassische Musik für Kontrabaß –Günter Klaus. Kozeluch, Sinfonia concertante Es-Dur (Dirigent: Eliahù Inbal) / Franz Anton Hoffmeister, Kontrabaßkonzert Nr.1 D-Dur. Radio-Sinfonie-Orchester Frankfurt (Dirigent: Othmar Màga). DM 25,–

Oboe

Meisterwerke für Oboe. – Lajos Lencsés, Oboe – Südwestdeutsches Kammerorchester Pforzheim, Leitung: Paul Angerer. Bisher sind 4 Folgen erschienen:
– 1: Italienische Oboenkonzerte: **Vivaldi / Marcello / Cimarosa / Bellini.** – DM 23,–
– 2: **Johann Christian Bach,** Oboenkonzert F-Dur / **Karl Stamitz,** Oboenkonzert D-Dur.– DM 23,–
– 3: **Johann Sebastian Bach,** Konzerte d-Moll (BWV 1060), Wolfgang Rösch, Violine und F-Dur (BWV 1053).– DM 23,–
– 4: **Georg Philipp Telemann,** Konzerte f-Moll, G-Dur (Oboe d'amore), A-Dur (Oboe d'amore) und e-Moll. – digitale Aufnahme – DM 28,–

Dietmar Keller, Oboe und Martin Gotthard Schneider, Orgel.– **Musik für Oboe und Orgel** Telemann, Triosonate Es-Dur/Hertel, Partita d-Moll / Rheinberger, Andante pastorale F-Dur, Rhapsodie Des-Dur / 5 Choralbearbeitungen von Kauffmann, Krebs, Oley, Tag, Ebhardt.– DM 23,–

Klarinette

Josef Horàk, Baßklarinette und Emma Kovàrnovà, Klavier. **Werke für Baßklarinette und Klavier** von Frescobaldi, Händel, Messiaen, Martinu, Fukushima, Hàba, Stockhausen, Schärli, Logothetis.– 23,–

Horn

Johannes Brahms, Trio Es-Dur, op.40 / **Franz Schubert,** Auf dem Strom, op.119 / **Hermann Schröder,** Zweites Trio, op.40. Rudolf Mazac, Horn; Georg Sumpik, Violine; Ludmilla Smerak, Klavier.– DM 23,–

Trompete

Hermann Sauter – **Virtuose Trompetenmusik.** 3 Folgen sind erschienen:
– 1: Werke von **Albinoni, Händel, Stanley und Telemann.**– DM 16,–
– 2: Werke von **Barsanti, Biber, Molter** und **Telemann.**– DM 16,–
– 3: Werke von **Biber, Fasch, Molter, Rathgeber, Telemann.**– DM 23,–

Sologesang

Adalbert Kraus, Tenor und Roland Keller, Klavier.– **Melodie der Liebe.** Sprecher: Norbert Beilharz.– DM 25,– Lieder von Bach, Brahms, Cornelius, Franz, Grieg, Liszt, Loewe, Riede, Schubert, Schumann, R.Strauss

Chor

Johann Sebastian Bach, Weihnachtsoratorium. Schwäbischer Singkreis, Leitung: Hans Grischkat. Kassette DM 30,–
– Jauchzet, frohlocket. Ausschnitte aus dem Weihnachtsoratorium. Hans Grischkat.– DM 16,–

Heinrich Schütz, Weihnachtsgeschichte. Adalbert Kraus, Tenor, Ursula Buckel, Sopran, Hartmut Hein, Baß, Ulsamer-Collegium, Motettenchor Stuttgart. Leitung: Günter Graulich. DM 25,–

Georg Philipp Telemann, Weihnachtskantaten (Machet die Tore weit, Nun komm, der Heiden Heiland, In dulci jubilo). Ullrich, Rieß, Abel, Ensemble '76, Motettenchor Stuttgart, G.Graulich – DM 23,–

Stille Nacht. Deutsche Weihnachtslieder. Bruce Abel, Baß; Ensemble '76, Hans Georg Pflüger, Orgel. DM 25,–

Davon ich singen und sagen will. Limburger Domsingknaben singen Weihnachtslieder.– DM 25,–

Dietrich Buxtehude, Kantaten: Alles, was ihr tut / Fürwahr / Gott, hilf mir. Motettenchor Stuttgart.– DM 23,–

Felix Mendelssohn Bartholdy, Hör mein Bitten. Julia Hamari, Kammerchor Stuttgart, Fr.Bernius.– DM 28,–

Antonin Dvorak, Orgelmesse D-Dur. Solisten, Motettenchor Stuttgart, Jörg Zettler, Orgel.– DM 23,–

Johannes Brahms, Geistliche Chormusik. H.Schütz-Chor London, Roger Norrington. Doppelalbum DM 38,–